

# The Architect

Transposed draft score (C) Mark Burgess 2016

Rock band plus small orchestra

1  $\text{♩} = 130$

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrm

Tmp

V.I

V.II

Vle *legato*

VC

CB

Lead

Guit XII

Bass

Kit

9

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tdp

Vl.I

Vl.II

Vle

VC

CB

Lead

Guit

Bass

Kit

16

Fl.

Bcl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Marc.

24

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

32

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

V.I.I

V.I.II

Vle

VC

CB

Lead

Guit

Bass

Kit

39

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, page 39. It features 20 staves for various instruments. The top staves are for woodwinds and brass: Flute (Fl.), Bass Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), and Trombone (Trb). The middle section includes Arpa (Arp), Vibraphone (Vib), Piano (PF), Maracas (Mrmb), and Tom-tom (Tmp). The bottom section is for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), and Contrabasso (CB). At the very bottom are Lead, Guitar (Guit), Bass, and Kit (drums). The score is written in 7/8 time. The key signature has one sharp (F#). The music shows a variety of textures, with some instruments playing melodic lines, others providing harmonic support, and the drums and guitar creating a rhythmic foundation. There are some specific markings like asterisks and triplets on the drum and bass parts.

46

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

53

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

V.I

V.II

Vle

VC

CB

Lead

Guit

Bass

Kit

59

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, page 59. It features 20 staves for various instruments. The top staves are for Flute (Fl.), Clarinet in B-flat (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), and Arpa (Arp). The middle section includes Vibraphone (Vib), Piano (PF) with both treble and bass clefs, Mallets (Mrb), Snare Drum (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Cello (VC), and Contrabass (CB). The bottom staves are for Lead, Guitar (Guit), Bass, and Kit (Drums). The score is in 7/8 time. The key signature has one sharp (F#). The music is mostly rests, with some melodic lines in the Clarinet, Vibraphone, Snare Drum, and Bass. The Viola part has a complex rhythmic pattern with many beamed notes.

66

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Timp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

73

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description of the musical score: This page of a musical score, numbered 73, is written for a large ensemble. The score is organized into systems for different instrument groups. The Flute (Fl.) part has a few notes in the final measure. The Clarinet (BCl) and Horn in F (Hn in F) parts have more active lines. The Trumpet (Trp) and Trombone (Trb) parts play sustained chords. The Arpeggiator (Arp) has a complex, rhythmic line with triplets in the final measure. The Piano (PF) part is mostly silent. The Mallets (Mrb) and Snare (Tmp) parts have some activity. The Violin I (VI.I) and Violin II (VI.II) parts are mostly silent. The Viola (Vle) part has a few notes. The Violoncello (VC) and Contrabass (CB) parts are mostly silent. The Lead, Guitar (Guit), and Bass parts are mostly silent. The Kit (drums) part has a complex, rhythmic line with triplets in the final measure.

80

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description of the musical score: The score is for page 80 and is written in 7/8 time. It features 18 staves for various instruments. The Flute (Fl.) and Clarinet in Bb (BCl) parts are mostly rests. The Horn in F (Hn in F) part has a few notes in the first measure. The Trumpet (Trp) and Trombone (Trb) parts have a rhythmic pattern in the first measure. The Arpa (Arp) part has a triplet of eighth notes in the third measure. The Vibraphone (Vib) part has a melodic line starting in the fifth measure. The Piano (PF) part is mostly rests. The Maracas (Mrmb) part is mostly rests. The Tom-tom (Tmp) part has a rhythmic pattern in the fifth measure. The Violin I (VI.I) part is mostly rests. The Violin II (VI.II) part has a melodic line starting in the fifth measure. The Viola (Vle) part is mostly rests. The Violoncello (VC) part has a melodic line starting in the first measure. The Contrabasso (CB) part is mostly rests. The Lead part is mostly rests. The Guitar (Guit) part is mostly rests. The Bass part is mostly rests. The Kit (Kit) part has a complex rhythmic pattern throughout the page.

88

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

96

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrbm

Ttmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

This musical score page, numbered 104, is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Horn in F (Hn in F), Trumpet (Trp.), Trombone (Trb.), Arpa (Arp.), Vibraphone (Vib.), Piano (PF), Maracas (Mrmb), Tom-tom (Tmp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vle.), Violoncello (VC), Contrabasso (CB), Lead, Guitar (Guit), Bass, and Kit (Drums). The score is written in 7/8 time and features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. The piano part (PF) and guitar part (Guit) are particularly detailed, with the guitar featuring dense chordal textures and the piano providing harmonic support. The percussion section, including the vibraphone and drums, adds a rhythmic drive to the piece.

111

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, numbered 111 at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Bass Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Arpa (Arp), Vibraphone (Vib), Piano (PF), Maracas (Mrmb), Tom-tom (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Cello (VC), Contrabass (CB), Lead, Guitar (Guit), Bass, and Kit (Drum set). The score is written in 7/8 time, as indicated by the time signature at the beginning of each staff. The key signature is one flat (B-flat major or D minor). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings and keyboard in the middle, and percussion at the bottom. The piano part (PF) is written in both treble and bass clefs. The guitar part (Guit) is written in a standard guitar clef. The bass part (Bass) is written in a standard bass clef. The drum set part (Kit) is written in a standard drum set clef. The score shows several measures of music, with some instruments having rests in certain measures. The music is written in a clear, professional notation style.

Musical score for page 118, featuring various instruments including Flute (Fl.), Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Saxophone (Sax), Vibraphone (Vib), Piano (PF), Maracas (Mrmb), Tom (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), Contrabass (CB), Lead, Guitar (Guit), Bass, and Kit. The score is written in 7/8 time and includes various musical notations such as rests, notes, and rhythmic patterns.

127

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

marc.

pizzicato

8

3

3

3

Musical score for page 141, featuring various instruments. The score is written in 7/8 time. The instruments listed on the left are: Fl. (Flute), BCl (Bass Clarinet), Hn in F (Horn in F), Trp (Trumpet), Trb (Trombone), Arp (Saxophone), Vib (Vibraphone), PF (Piano), Mrmb (Mallets), Tmp (Timpani), VI.I (Violin I), VI.II (Violin II), Vle (Viola), VC (Violoncello), CB (Contrabass), Lead, Guit (Guitar), Bass, and Kit (Drum Kit). The Vibraphone part features a continuous rhythmic pattern of eighth notes. The Violin I and II parts have long, sustained notes with phrasing slurs. The Viola part has a rhythmic pattern of eighth notes with a sharp sign. The Violoncello part has a melodic line with phrasing slurs. The Contrabass part has a rhythmic pattern of eighth notes with a sharp sign. The Drum Kit part has a pattern of eighth notes with a sharp sign.

146

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, page 146, for a large ensemble. The score is written in 7/8 time and consists of 18 staves. The instruments are: Flute (Fl.), Bass Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Saxophone (Arp), Vibraphone (Vib), Piano (PF), Mallets (Mrb), Snare (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), Contrabass (CB), Lead (Lead), Guitar (Guit), Bass (Bass), and Kit (Kit). The Vibraphone part is highly active, playing a continuous sixteenth-note pattern. The Flute and Violin I parts feature melodic lines with slurs and ties. The Snare drum part has a rhythmic pattern with accents. The Piano and other instruments are mostly silent or have minimal accompaniment.

151

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrmb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

This musical score is for page 155 and features a variety of instruments. The instruments listed on the left are: Fl. (Flute), BCl (Bass Clarinet), Hn in F (Horn in F), Trp (Trumpet), Trb (Trombone), Arp (Saxophone), Vib (Vibraphone), PF (Piano), Mrmb (Mellophone), Tmp (Snare Drum), VI.I (Violin I), VI.II (Violin II), Vle (Viola), VC (Violoncello), CB (Contrabass), Lead, Guit (Guitar), Bass, and Kit (Drum Kit). The score is written in 7/8 time and consists of five measures. The Flute part begins with a melodic line in the second measure, followed by a dense sixteenth-note passage in the fifth measure. The Vibraphone part plays a steady eighth-note pattern throughout. The Snare Drum part has a rhythmic pattern with accents. The Violin I and II parts play sustained notes with some melodic movement. The Viola and Violoncello parts have melodic lines with some slurs. The Contrabass part has a rhythmic pattern with some slurs. The Lead, Guitar, and Bass parts are mostly silent, indicated by rests. The Drum Kit part has a rhythmic pattern with accents.

160

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, numbered 160 at the top left. It contains 18 staves for various instruments. The top staff is for Flute (Fl.), followed by Basset Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Arpa (Arp), Vibraphone (Vib), Piano (PF), Mellophone (Mrb), Timpani (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), Contrabass (CB), Lead, Guitar (Guit), Bass, and Kit (Drum Kit). The score is written in 7/8 time with a key signature of one sharp (F#). The Vibraphone part features a continuous rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have long, flowing lines with many slurs. The Drum Kit part shows a pattern of snare and cymbal hits.

164

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, page 164, showing measures 164 through 168. The score is for a large ensemble consisting of 17 parts: Flute (Fl.), B♭ Clarinet (BCl), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Arpa (Arp), Vibraphone (Vib), Piano (PF), Mellophone (Mrb), Snare Drum (Tmp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), Contrabass (CB), Lead, Guitar (Guit), Bass, and Kit (Drum set). The music is in 7/8 time. The Flute part begins with a melodic phrase in measure 164. The Horn in F part has a similar melodic line. The Vibraphone part plays a continuous rhythmic pattern of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Violin I and II parts play a melodic line with long slurs. The Viola and Violoncello parts also play melodic lines. The Piano part is silent. The Mellophone, Contrabass, Lead, Guitar, and Bass parts are also silent. The Kit part has a simple rhythmic pattern.

Musical score for page 169, featuring various instruments. The score is written in 7/8 time and includes parts for Flute (Fl.), Clarinet (Cl.), Horn in F (Hn in F), Trumpet (Trp), Trombone (Trb), Saxophone (Sax), Vibraphone (Vib), Piano (PF), Mallets (Mrb), Drums (Tdp), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (VC), Double Bass (CB), Lead, Guitar (Guit), Bass, and Kit (Drum set). The score shows a complex arrangement with many rests and some melodic lines.

173

Fl.

BCl

Hn in F

Trp

Trb

Arp

Vib

PF

Mrb

Tmp

VI.I

VI.II

Vle

VC

CB

Lead

Guit

Bass

Kit

Detailed description: This is a page of a musical score, numbered 173 at the top left. It features 18 staves for various instruments. The top staves (Flute, Clarinet, Horn, Trumpet, Trombone, Saxophone) are mostly empty with a few rests. The Vibraphone staff has a rhythmic pattern of eighth notes. The Piano staff is split into two parts, both with rests. The Mallets staff has rests. The Drums staff has rests. The Violin I and II staves have melodic lines with slurs and accents. The Viola and Violoncello staves have melodic lines with slurs. The Double Bass staff has rests. The Percussion staff has rests. The Lead, Guitar, and Bass staves have rests. The Kit staff has rests.